

Middle School Initiative

**PART I
COVER SHEET**

CAP AI SEMESTER 2 WEEK 18

COURSE: Drill and Ceremonies Retreat

LESSON TITLE: End-of-Year Retreat

LENGTH OF LESSON: 120 Minutes

METHOD: Performance

REFERENCE(S): AFM 36-2203, *Drill and Ceremonies*, Chapter 7, 3 Jun 96

AUDIO/VISUAL AIDS/HANDOUTS/ACTIVITY MATERIAL(S): None

COGNITIVE OBJECTIVE: N/A

COGNITIVE SAMPLES OF BEHAVIOR: N/A

AFFECTIVE OBJECTIVE: The objective of this lesson is to conduct a formal year-end retreat.

AFFECTIVE SAMPLES OF BEHAVIOR: Cadets will conduct the school's formal retreat, awards ceremony and promotions.

Middle School Initiative

PART II TEACHING PLAN

Introduction

ATTENTION: "Leadership and learning are indispensable to each other." This was extracted from remarks that were to be given by John Fitzgerald Kennedy at the Dallas Trade Mart on 22 November 1963.

MOTIVATION: We are at the final stage of your CAP progression this school year and all of you have done a fine job. Let us be perfect in this, our last major formation.

OVERVIEW: None

TRANSITION: FALL IN!

Body

Instructor's Note: All MSI CAP classes, as feasible, will come together for the End-of-Year Retreat. The highest grade-level cadets will act as cadet staff. You may have as many flights as necessary based on the number of personnel available.

MP 1 (NOTE: The following information may be extracted and made available to any visitors at this formation.)

The retreat ceremony performed by a flight, squadron, group, or wing serves a twofold purpose. It indicates the official close of the duty day and serves as a ceremony for paying respect to the Flag of the United States.

The retreat ceremony generally takes place at the school flagpole. The cadet squadron or flight is formed in line at some distance from the retreat site. If a band is available it will precede the ceremonial unit while marching to and from the retreat site. See Figure 1 for a typical retreat formation.

The retreat ceremony is commanded by the cadet commander. Normal squadron commands are given to form the unit, make facing movements, marching to and from the area, etc. If a band is included, it moves on command of the cadet commander and under the direction of the drum major.

MP 2 The ceremonial unit is formed along with the band, if available, at a predesignated location (point A). The location should be in a direct line with the line of march so that no

column movements are necessary between the two points. Approximately seven to ten minutes before retreat the formation should be marched to the flagpole (point B).

Sequence of commands to move from point A to point B. The squadron/flight being at attention in line, the commands are as follows:

Right, FACE. The flight commanders, first sergeant, guidon bearer and cadet commander take their in column positions.

Forward, MARCH. The ceremonial unit marches towards point B. The cadet commander will detach himself from the column so that he/she will be in proper position to halt the unit at point B, centered on him/her.

Squadron, HALT, Left, FACE. The guidon bearer, flight commanders, and first sergeant take their in line positions.

Dress Flights To The Right. Flight commanders, in sequence, give the command **Dress Right, DRESS.** Each flight commander checks the alignment of his/her flight and upon completion commands **Ready, FRONT.**

When the squadron has been dressed, the cadet commander commands **Parade, REST.** The commander faces about and executes the position of parade rest.

At the designated time for retreat the cadet commander comes to the position of attention and commands **SOUND RETREAT** and goes back to the position of parade rest. While the band/bugler/PA system is playing RETREAT the flag detail will arrange the halyards for lowering the flag and execute parade rest in unison.

Upon completion of the playing of RETREAT the cadet commander will come to the position of attention, face about and command **Squadron, ATTENTION, Present, ARMS,** faces about and salutes. The band plays the national anthem, a bugler plays TO THE COLORS, or the PA system plays either one and the flag is lowered in time with the music. The flag should reach and be firmly grasped by the flag detail on the last note of the music. The cadet commander will terminate his salute, face about and command **Order, ARMS.** He will again face about and wait for the flag detail to fold the flag and report to him.

The flag detail, after folding the flag, will form with the senior NCO on the right of the flag bearer and the next senior NCO to the left of the flag bearer. Other members of the detail will form a second rank behind the flag bearer. The detail will be marched to and halted three paces from the cadet commander. The senior NCO will report "**Sir (Ma'am), the flag is secured.**" Salutes are exchanged and the flag detail is marched away.

The cadet commander faces the unit and commands **Right, FACE.** In column positions are taken and the unit is marched away from the retreat area and dismissed.

MP 3 Since this is the last official formation for the year the instructor should invite the principal and other school officials to witness the event. They may form as a reviewing party at the front of the school or off to the side. Proper honors will be accorded by the reviewing party when the national anthem or TO THE COLORS is played.

Conclusion

SUMMARY: None

REMOTIVATION: None

CLOSURE: You did an outstanding job today. Thank You. **FALL OUT!**

Middle School Initiative

**PART III
LESSON REVIEW**

LESSON OBJECTIVE(S): The objective of this lesson was to conduct a year-end formal retreat.

LESSON QUESTIONS: None

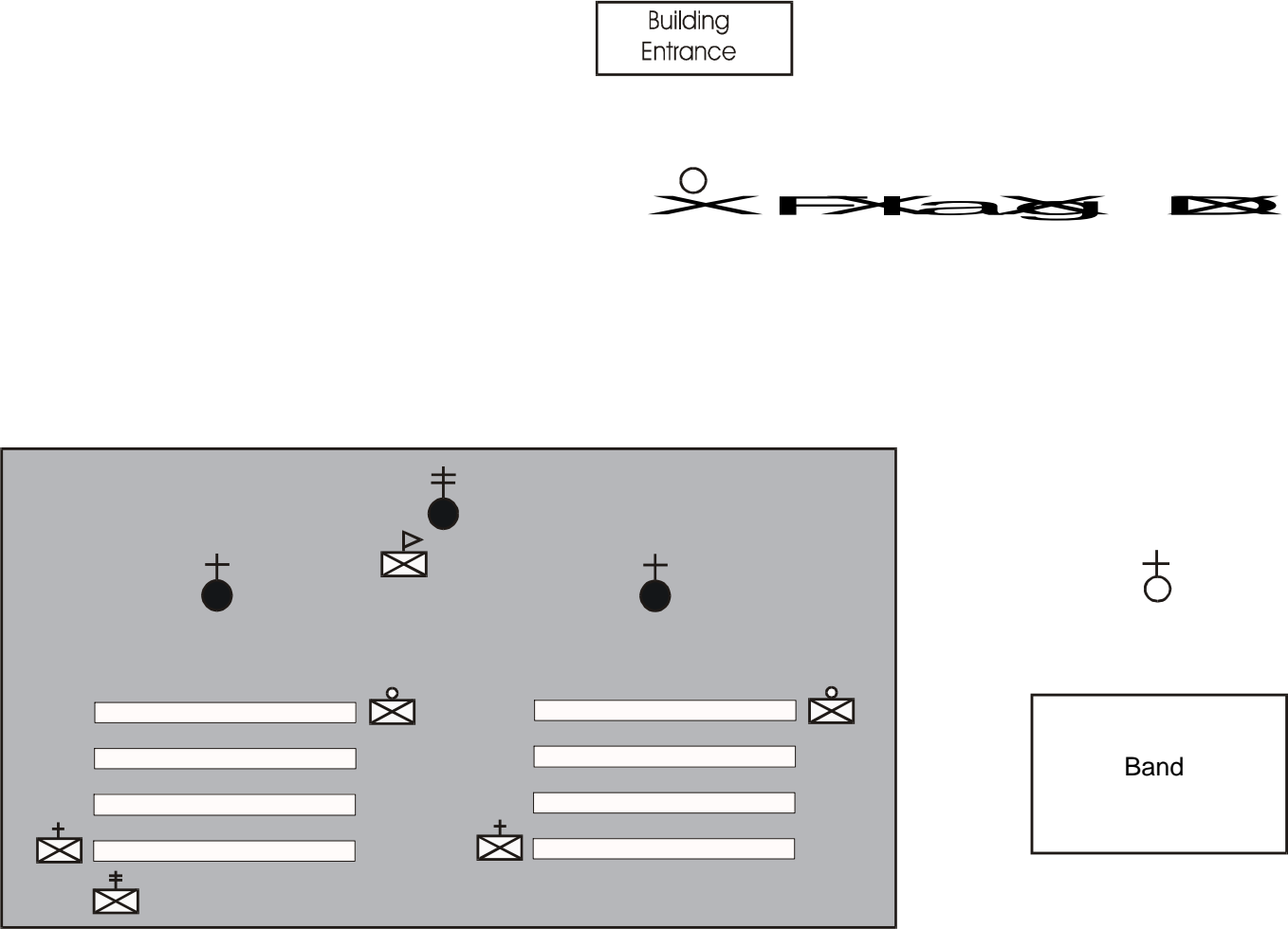


Figure 1 – Typical Retreat Formation